



The first
**National
Symposium**
for the study of
Historic Graffiti

Making Your Mark:

The first National Symposium for the study of Historic Graffiti

Saturday 5th October 2019

The University of Southampton

In recent decades there has been a steady growth in interest within both the academic world and community archaeology projects in the recording and study of historical graffiti. With a number of modern studies already published on the subject, and more on the way, it is time to start talking about the subject more widely.

The study of historic graffiti is opening a window into the world of the past that is so often missed, revealing the hopes and fears of the general populace, who are so often overlooked or ignored within the formal record. From churches to cathedrals, barns to castles, and from prehistory to the present, what can the graffiti inscriptions, be they simple symbols or written texts, tell us about our past?

As such we are launching the first in what we anticipate will become a regular program of historic graffiti symposia, to include academics, archaeologists, scholars, and enthusiasts, to discuss the work that is under way. These symposia aim to empower all those involved, and further the academic study of historic graffiti, in a continuing partnership that benefits all who participate.

Call for papers: We encourage established researchers, new scholars, and amateur archaeologists to submit papers for presentation at the symposium. All papers will be considered on their merit, to further the discussion, and widen the knowledge of historic graffiti. Whether you want to talk about one building, trends across regions, or the way graffiti is more widely represented, we invite you to submit your ideas for presentation. We welcome and encourage participation in regard to historical graffiti and informal inscription from all periods.

Submissions should be by written abstract of no more than 200 words, with an aim to present for 20 minutes.

Poster Submissions: We also welcome submissions for a poster presentations. There will be an opportunity to view poster presentations throughout the symposium. A poster submission should focus upon the theme of historic graffiti, and can be highlighting the outcomes of a project, exploring a single survey site, or address the wider research issues associated with the subject, or any aspect of historic graffiti. Posters should be a maximum size of : A0 (841 x 1188 mm) and in portrait format. Please submit your poster proposal via the Call for Papers email address.

Please send abstracts to cfp@historicgraffiti.co.uk

Closing date for papers will be confirmed on the website.

www.historicgraffiti.co.uk

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